

ALEXANDER ROSS

Talent Group, Inc.

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<u>THEATRE</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
ONIONHEADS	<i>Jeb</i>	Benevolent Theatre Company	James Bezy
THE HEIRESS	<i>Arthur</i>	Old World Theatre Company	Michael Altabello
A HOLIDAY SPECTACULAR	(Director)	The John Marshall Law School	Alexander Marsh
THE NUTCRACKER	<i>Uncle/Rat</i>	Ruth Page Center for Perf. Arts	Larry and Delores Long
FEATURING LORETTA	(SM)/ <i>Pizza Boy</i>	UIC Theatre	Yasen Peyankov
KING LEAR	<i>Old Man</i>	UIC Theatre	William Raffeld
THE THREE SISTERS	<i>Solyony</i>	UIC Theatre	Luigi Salerni
THE KENTUCKY CYCLE	<i>Various</i>	UIC Theatre	Luigi Salerni
POTATO WEBS	<i>Father</i>	Independent	Alexander Marsh, Paula Gonzalez
ANGELS IN AMERICA	<i>Louis</i>	UIC Theatre	William Raffeld
TRAIN'S COMIN THROUGH	<i>Guitarist</i>	Independent	Eileen Montelione
A NIGHT OF STEVE MARTIN	<i>Various</i>	Independent	Tim Christoffersen
THE PRISONER'S DILEMMA	<i>Roman</i>	UIC Theatre	Jeremy Weschler
WHEN FIVE YEARS PASS	<i>Various</i>	UIC Theatre	Luigi Salerni
TWELFTH NIGHT	<i>Valentine</i>	UIC Theatre	Anthony Graham-White
GOOD TIMES ARE KILLING ME	<i>Various</i>	UIC Theatre	Jessica Thebus
AWAKE AND SING!	<i>Moe (understudy)</i>	UIC Theatre	William Raffeld
THE PERIMETER	<i>Mystery Man</i>	Plasticene	Sharon Gopfert
LEND ME A TENOR	<i>Max</i>	Morris Theatre Guild	Scott Bogacz

FILM

BENEDICT'S EGGS	Benedict	Columbia College	Jake Straka
SHOOT	<i>Doug</i>	Columbia College	Carlos Prias
YEARS PAST	<i>Dad</i>	Independent	James Bezy
UNDYING LOVE	<i>The Angel</i>	Independent	James Bezy
HOW TO DO LAUNDRY	<i>Student</i>	UIC	Joel Wiersema
HOW TO MEET PEOPLE	<i>Student</i>	UIC	Joel Wiersema

RADIO

THE JOEL SHOW	<i>Recurring Guest</i>	UIC Radio	Joel Wiersema
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EDUCATION

ACTING STUDIO CHICAGO

ADVANCED SCENE STUDY

Trained in Acting by Kurt Naebig

UNIVERSITY OF ILLINOIS AT CHICAGO

BFA in THEATRE PERFORMANCE

Trained in Acting by William Raffeld, Luigi Salerni and Cynthia Blaise

Trained in Voice and Speech by Cynthia Blaise and Tanera Marshall

Trained in Movement by Sharon Gopfert and Alden Moore

THE JOHN MARSHALL LAW SCHOOL

J.D.

OTTAWA TOWNSHIP HIGH SCHOOL

Diploma

SPECIAL SKILLS

Guitar Playing, Singing, Rapping, Freestyle Dancing, Sports (Distance Running, Street Cycling/Racing), High-Performance Driving (Graduate of the Bridgestone Winter Driving School and Active Member of The Sports Car Club of America), Stunt Driving & Motorcycle Riding, Stage Combat Experience, Experience Handling Stage Firearms as well as Real Rifles, Shotguns, and Handguns, Creative Writing, Photography, Set Design and Construction, Lighting and Sound Design.