

John B. Boss

6'2" * 225 * High Baritone
Brown Eyes * Gray Hair

SELECT COMMERCIAL CREDITS

O.W.R.S. Retirement Investments
Crunch N Munch
The Onion

Rockenbach Chevrolet
Winnevegag Casino
Majestic Star Casino

Champion Roofing
West Suburban Bank
Colders Furniture

FEATURE FILMS

Perilous Ties
The Scent
Periods of Rain
The Dark Hunger
The Night-Like Dreams of Wolfgang Deedle

Mr. Bunson
Soldier from Hell
Dixie Bellflower
Mob Boss
Woman with Dog

Chi-Town Films/ Melissa Kosar
Vid-Arts Chicago/Michael Szymczyk
J. Christopher Blackwell
Anthony R. Williams
Dan Smolla

UNIVERSITY/SHORT INDEPENDENT FILMS

Stockholm Santa
Manipulation of a Man
Family Traditions
She Be The One
Close Up
The Greatest Story Ever Told
Gut Check
If I Die Tomorrow
Lilith
Before Mirrors

Santa Claus
Man
Father/Scalp Victim
Peter
Jim, the Director
Hal Carter
District Attorney Todd Connely
Doctor James
Man Who Loves Spin Class
Vampire

Sammi Stephans
Austin Bedell
Unraled Productions/Jamie Klein
Marko Grujic
Ori Galili
Seany Doo Productions/Sean Williams
Alex Murray/Tribeca Flashpoint
William Adams
Jacob Wissman
Michael Apostolidis

THEATER - SELECT CREDITS

Big League Natl. Tour/Eldorado Showroom
Reno Nevada
Steel Beam Theatre
Timber Lake Playhouse
Rock River Repertory Theatre
Metropolis Performing Arts
Light Opera Works
Variety Children's Theatre St.Louis
Little Theatre on the Square
Fremont Theatre Company
Brightside Theatre Company
Theatre at the Center
Theater at the Center
Chamber Opera Chgo/U.K./Fringe
Chamber Opera Chicago
Light Opera Works - Cahn Auditorium
Light Opera Works 2nd Stage
Light Opera Works 2nd Stage
Steel Beam Theatre
Janesville Performing Arts Center
Wisconsin Theatreworks, Beloit WI.
Wisconsin Theatreworks, Beloit WI.
Night Blue Performing Arts
Star Plaza Productions
The Drama Group/Genesis Guild
Winnetka Theatre/Dunes Summer
Cutting Hall Performing Arts Center
Cutting Hall Performing Arts Center

THE PRODUCERS
RUTHLESS THE MUSICAL
GYPSY, a musical fable
LES MISERABLES
A CHRISTMAS CAROL
ANNIE GET YOUR GUN
ANNIE
LA CAGE AUX FOLLES
DROWSY CHAPERONE
THE SOUND OF MUSIC
FOX ON THE FAIRWAY
THE NIGHT BEFORE CHRISTMAS
Jane Austen's PERSUASION
SOUND OF MUSIC
MERRY WIDOW
FANTASTICKS
SHE LOVES ME
SCROOGE! The Musical
JEKYLL AND HYDE THE MUSICAL
ANOTHER NIGHT BEFORE CHRISTMAS
MIDLIFE! THE CRISIS MUSICAL
CABARET
CHICAGO
MAN OF LA MANCHA
LA CAGE AUX FOLLES
BAKER'S WIFE
TITANIC THE MUSICAL

Roger Debris
Sylvia St Croix
Herbie
Thenardier
Scrooge
Buffalo Bill
Warbucks
Albin
Man in Chair
Max Detweiler
Bingham (us performed)
Dad
Sir Walter
Admiral Von Schreiber
Kromov
Bellomy
Head Waiter
Marley/Jollygoode
Sir Danvers
The Guy
Psychotic Comic/Various
Herr Schultz
Mary Sunshine
Don Quixote
Albin/Georges
Mayor
Henry Etches

TRAINING

On Camera: ACT ONE STUDIOS: Industrial Film/Ear Prompter, Commercial Technique (Jacques, Sylvestrak, Van Lear)
Acting: ACT ONE STUDIOS: Meisner Technique (Hart); ST. XAVIER UNIVERSITY (Mark); Center for Visual and Perf Arts (Kappel); Illinois Theatre Center(Billig)
Voice: AMERICAN CONSERVATORY OF MUSIC (Baumgartner); PERFORMING ARTS CENTER(Kogut-Simon)
Dance: LOU CONTE - tap; DARLLA'S DANCE CENTER (Mishka) - tap and jazz

SPECIAL SKILLS

Ear Prompter, Austin Powers/Doctor Evil/Ozzy Osbourne/Santa Claus Entertainer; Some stage combat, Character Voices, Dialects(Brooklyn, Southern, British, Cockney, German, French, Irish); Conventions; Destination Management; Makeup; Pyro and Magic effects; Professional model; Own tuxedos and upscale clothes.