

Rosie O'Leary

Talen Group, Inc
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HAIR: Brown

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P: 707 845 5776

HEIGHT: 5'3"

ACTIVE PASSPORT

Mezzo-Soprano

Theatre

<i>Mama's Boy*</i>	Marina Oswald	Towle Theatre/ Dir. Jeff Casey
<i>The Revolutionists</i>	Marie Antoinette (u/s)	Strawdog Theatre/ Dir. Denise Serna
<i>Mayerling</i> (reading)	Stephanie	Theatre Evolve/ Dir. Michael Dalberg
<i>Zoe's Interview</i>	Sarah	Indie Boots Theatre/ Dir: Jessica Rae
<i>Because I Love You</i>	Becky/ Olivia	Gorilla Tango Theatre/ Dir: Jessica Rae
<i>EL Stories: Holiday Train</i>	Rider # 3	The Waltzing Mechanics/ Dir: Bryan Campbell
<i>A Midsummer Night's Dream</i>	Hermia/ Snout	National Players Tour 67/ Dir: Jason Loewith
<i>Julius Caesar</i>	Cassius	National Players Tour 67/ Dir: Colin Hovde
<i>As You Like It</i>	Celia	National Players Tour 66/ Dir: Jason King Jones
<i>To Kill a Mockingbird</i>	Mayella Ewell	National Players Tour 66/ Dir: Jason King Jones
<i>A Lie of the Mind</i>	Sally	BU School of Theatre/ Dir: Judy Braha
<i>Henry V</i>	Katherine	Femina Shakes/ Dir: Lillian King

* *In production*

Film

<i>Give Me Everything You Got</i>	Lead	HRFS/ Dir: Kevin Mcauliffe
<i>Strike Queens</i>	Supporting	All Edge Entertainment/ Dir: Preston Lane Jeter

Training

Blue Door Collective

Acting for Camera: Sarah Clark

Acting Studio Chicago

Monologue: Kurt Naebig

Camera 2: Adria Dawn

Vagabond Studios

Real Talk: The Business of Acting w/ Erica Sartini-Combs & Donna Simon Dunn

Monologue: Caroline Neff

Private Voice Coaching

Paul Thompson

Boston University School of Theatre BFA Acting

London Academy of Music and Dramatic Arts Classical Semester

Special Skills

Singing (classical and music theatre), licensed driver (automatic), ride a bike, accents/dialects (RP, Irish, Cockney, Russian Southern, Twang, New York, Boston, Midwestern) conversational French, improvisation, burp on command, unarmed/armed combat, burlesque dance, ballroom dance, historical dance, roller skate, swim, aerobics, weight lifting, yoga, bartending skills, red nose clown.